

## **EMERGING TRENDS IN WOVEN TEXTILE FABRICS DESIGNS OF TRIBAL MISING COMMUNITY IN ASSAM**

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### **ABSTRACT**

The textile designs and motifs have symbolic significance and they indicate a heritage of people and their beliefs. The Mising people are the second largest tribe population in Assam. The art of ornamenting handloom fabric of the Mising community is an age-old traditional technique and custom from time immemorial. Symbols in textile motifs play an important role as a mirror of human cultural tradition. The Mising weavers portray their dreams into reality on various dress items with color threads. These designs can be categorized broadly as floral, plant, animals, structures and geometrical. The most attractive point of Mising textile design in fabrics is the contrast and combination of different colors chosen, expertly with significant meaning attached to such designs. The woven designs of the Mising textile design are almost exclusively of an angular geometrical type and there occur formal arrangement of lines and bands to elaborate patterns of diamonds or triangular decorations. However, there is a tremendous wave of change in the Mising textile design in the last few decades, in order to meet the changing demands and lifestyles. An attempt has been made to study the Mising textile design in woven fabric and its emerging trends in present status.

**KEYWORDS:** Designs, Mising, Textile, Woven Fabrics